

EIGHTH YEAR.

LOS ANGELES, SUNDAY, FEBRUARY 3, 1889.

PRICE: (Single Copies 5 Cents, By the Week, 3 Cents.)

"Times" Advertising Rates.

Line Schedule.

THE FOLLOWING ARE THE LATEST RATES charged for advertising in the LOS ANGELES TIMES:

CLASSIFIED ADVERTISEMENTS.

"Wanted," "For Sale," etc., 5 cents per line for each insertion, or \$1.00 per line per month, payable at the counter.

DISPLAY ADVERTISEMENTS.

For first position (first or eighth page), 8 cents per line for each insertion. Same rate for run of the paper divided, 25 cents per line for each insertion. Higher rates for shorter periods. (One inch contains 15 nonpareil lines; one column, 30 nonpareil lines.)

SHADING NOTICES. In leaded nonpareil, per line, each insertion, 15 cents. For each insertion, 25 cents. For each insertion, 25 cents. For each insertion, 25 cents.

MIRROR ADVERTISING RATES. Transparencies, per square (six lines), per week, \$1.00. Regular rates, per square, per month, \$1.50. Professional cards, per line, per month, 25 cents. Reading notices, in nonpareil, each insertion, per line, 15 cents.

Address Telephone No. 20

SEE TIMES-MIRROR COMPANY,
Times Building,
N.E. cor. First and First Sts., Los Angeles, Cal.

Amusements.

PASADENA

—LOAN ASSOCIATION—

—FIRST ANNUAL EXHIBITION—

IN THE NEW LIBRARY BUILDING,

Frederica, Cal.

February 8th to 19th, inclusive.

Under the Patronage of

THE PASADENA LIBRARY ASSOCIATION.

William F. Channing, C. F. Holder, H. N. Root, J. W. Anderson, L. C. Winslow, B. Marshall, W. K. H. H. H.

The exhibition will comprise many of the largest and best collections in Southern California of the works of art, and will be a most interesting and profitable one.

Admission: 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

Together with 20 portraits for the sale of for

the benefit of the library.

The opening will take place on Friday, February 8th, at 10 a. m. to 10 p. m., for 10 days.

Admission: 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

For full and complete information, apply to the

Exhibition Office, 15 cents per line.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

Wanted—Houses.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

For Sale.

NEW **JEWELRY** Store.

120 NORTH MAIN ST.,
Opp. Temple St. . . . Lanfranco Block.

A full and complete stock of everything usually found in
a first-class jewelry store. Fine watch repairing a specialty.

Lever

NOT \$7.00, ONLY \$3.50.

Dewey makes his elegant and finest finished 37.00 Cabinet Photos for \$3.50 per dozen, guaranteed as good as any 37.00 cabinets made in the State. Family groups, babies and children's photos a specialty. Old pictures copied and enlarged to any size. Developing, printing and finishing for amateurs. Call and see our work before ordering. You will save money.

DEWEY'S ART PARLORS,
37, 39 and 41 South Main St. . . . Los Angeles

WATCH REPAIRING!
BARTLETT'S,
NO. 18 WEST FIRST STREET.

THE ISLAND BROLL.

Australia's Dread of German Aggression.

Consul-General Sewall Not to Return to Samoa.

Sensational Reports About the Doings of German Spies.

Bayard Says that Bismarck's Backdown Was Quite Voluntary—Germany Seeking Rapid Progress in Achieving Further Objectives in the Pacific Ocean.

By Telegram to the Times.

WASHINGTON, Feb. 3.—[By the Associated Press.] The Secretary of State today received a cablegram from the United States Commissioner to the Melbourne Exposition saying that the Federal Council of Australia has adopted an address to the Crown, viewing with deep anxiety the recent events in Samoa, and favoring treaties guaranteeing independence for Samoa, and also expressing the opinion that foreign domination of Samoa endangers the safety of Australia.

Secretary Bayard said that he regards the acts of the Australian authorities on the Samoan question as very important, inasmuch as it indicates that the people of that large and prosperous colony looked at the situation pretty much in the same light as the American people do, and were not disposed to look favorably upon foreign encroachments in their vicinity.

SEWALL NOT GOING BACK.

It is learned from sources deemed reliable that Consul-General Sewall had made all preparations to leave for Samoa on Friday afternoon, but in the forenoon of that day he received a note from Assistant Secretary Lives asking him to call at the State Department, which he did, and was then told by Lives that he was to delay his departure. It is the opinion of persons familiar with the situation that inasmuch as the next outgoing vessel, which Sewall can now reach, does not sail until some time in the early part of March, his retention here is virtually a notice that he will not be allowed to return in his official capacity.

Bayard said this afternoon that he had not yet received Bismarck's proposition for a conference on Samoa, but expects it in a few days. Bayard added that he wanted the fact made plain that Bismarck's instructions to the Samoan Consul to withdraw the demand for control of the Samoan Islands was not the result of Bayard's telegraphic protest, but his own motion, as the instructions to the Consul were issued before the protest was sent.

SHARP TACTICS.

NEW YORK, Feb. 3.—Supplementary to the announcement that a German Lieutenant was sent to this country to examine our defenses, the Times says that is a small matter compared with the actual condition of affairs. It asserts that Germany constantly has agents who keep posted on all the details of our defenses, and have complete plans of all our ships, etc.; that it sends men to this country to volunteer in our army and navy as common soldiers and sailors, who, when they obtain all the knowledge available, desert and report to their own Government. The Times asserts that Baron von Stomberg, an officer of high rank, was present in New York at the recent trial of Zallinski's dynamite gun.

GERMANY GOBBLING MORE ISLANDS.

SAN FRANCISCO, Feb. 3.—The schooner Dashing Wave arrived today from Juliet, Marshall Islands, where Malietoa, the deposed King of Samoa, was placed by the Germans. Capt. Chipman reports that many islands in the South Pacific Ocean are gradually being brought under German influence. He states that Pleasant Island, a few miles south of the equator, has been seized by Germany.

The Captain declares that the authority of Germany in the Marshall group is supreme, and that Germany has imposed its excessive charges and useless restrictions.

A GASTLY TRAGEDY.

CHICAGO, Feb. 3.—A tragedy was enacted in the elegant residence of P. F. Munger, in the aristocratic suburb of Hyde Park, George W. Clark, the colored butler, and Tillie Hylander, the Swedish domestic, had a lovers' quarrel. Clark fired three shots at the girl, missing her, then drew a razor and after a fearful struggle nearly severed her head from her body, then cut his own throat. Both are dead. The kitchen walls and floor are as bloody as a slaughter-house.

TELEGRAPHIC BRIEFS.

Six tramps confined in the Colton dungeon yesterday kicked a board off and walked out.

The boat race between Robert Spear and Oscar Lewis that was to be rowed today at San Francisco is off. Lewis forfeits his money.

Chee Gong, implicated in the murder of Lee Yick in November, 1897, was convicted of murder in the first degree at Portland, Ore., yesterday.

Chief of Construction Ambrose of the Southern Pacific, with a large force of men, is at Fresno, surveying and locating a site for the new bridge depot building.

The new steamboat J. D. Peters, built by the San Joaquin Improvement company, to ply on the route from Stockton to San Francisco, will go on a trial trip today to Antioch.

A dispatch from Alfred I. T. says: Charles Stine, who shot Marshall McAllister, at Purcell, on the 29th ult., and fled, was killed near that place last night while resisting arrest.

The preliminary examination of Morris Johnson and Agnes Woodward, charged with the murder of Frank Cunningham, resulted in their being held to answer before the Grand Jury at Portland, Ore.

After a fourteen hours session, the Nebraska Senate has agreed to the House amendments for submission to the people of the constitutional amendment providing either for high liquor license or total prohibition.

Petitions are being circulated by traveling men of the United States in every State, asking for the appointment on the Interstate Commission of W. J. Pickering of Philadelphia, president of their national association.

The gross earnings of the Union Pacific for the 12 months to December 30th were \$29,290,884, an increase of \$705,000. Expenses were \$17,825,914, an increase of \$18,517,384, and the surplus \$11,464,970, a decrease of \$64,125.

A Shumaker, Pa., dispatch says: The Buck Ridge, Burnside, and North Franklin Nos. 1 and 2 collieries, owned by the Reading Company, suspended operations indefinitely today owing to demoralization in the coal trade. Four thousand men are idle.

Charles Stuart Trippe, said to be a retired army officer, was arrested by the Mayor and Board of Trade of Victoria, B. C., delegations representing the fruit growers of every section of British Columbia met at the Board of Trade rooms here and organized the British Columbia Fruit Growers' Association. The object of the association is to promote the interests of fruit culture and extend the industry in that section.

THE BAY CITY.

A LETTER ON BONNETS, FURS AND FASHIONS.

The Choice Things in Female Apparel—Plays and Players—Hading and Modjeska—Moody, the Evangelist—His Great Power.

SAN FRANCISCO, Jan. 27.—[Special Correspondence of THE TIMES.] Spring is near at hand; indeed, we may almost say, "Spring is here," for these, cool, calm, bright days that come between the rains are redolent of the virgin season. We can scarcely credit the accounts of the eastern blizzards when they come to us on days like these. While the budding leaves and early primroses and bright sunshine beckon us forth to take advantage of Nature's bright mood, what have we to do with fields all white, and branches bare of leaves, and blinding storms. San Francisco ladies are not slow to take advantage of these beautiful days, and the weather is just cool enough to warrant the use of the fur much more worn than heretofore, and in greater variety. A cheap imitation of monkey fur has been very popular. The genuine monkey fur comes from a species of African monkey. Its long strands are very fine, black and silky, and it is beautiful to look at and soft to the touch; but the imitation is very coarse and common looking; the elements of its popularity probably lie in its cheapness and novelty. Think of it! Skin of a monkey caressing one's cheek and clasping one's hands. Not altogether pleasant, is it? And they tell me, too, that in Paris the newest dresses are trimmed with skunk fur—genuine skunk. In Paris they give the fur its real name, but here, where the animal from which it comes is better, and not altogether favorably known, it is offered for sale under the name of black marten. It is rather a pretty fur, black with silvery tip, and it is to be recommended for its durability. The chinchilla, of soft pearly-gray color that gives tone to a clear skin, is quite a favorite. A very pretty walking dress is of dark purplish-blue cloth made with Directorate coat and collar bordered with chinchilla. With this costume is worn a blue velvet hat with falling brim and long gray ostrich plume.

Black hats are much worn; colored ribbons are used for trimming, but all black is preferred. The newest shapes have low, flat crowns and broad rolled brims. These brims are nearly covered with tiny, dark, and a careless knot of ribbon, with two or three plumes, is placed at the back of the crown, a little to the left. Red is also very popular, and deservedly so, for a dash of red on a cold day is like a smile on a rainy day. The old-fashioned gives color to the landscape. Very pretty, too, are the toques made up in black and red combinations. Black velvet is laid in soft folds over the lower portion, and a loose puff of crown of red is caught in with black jet pins; black and red feather turts and quills give a jaunty effect to the front. These toques are about the prettiest and most comfortable headgear that has ever been devised. They can be trimmed in such a variety of ways, and can be made to answer almost any purpose, from marketing to theater-going. The old-fashioned doaded lace veil, with flowered border, and a row of beads, and a row of beaded laces, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

And now about tea-gowns, for we can scarcely write about the fashions without some reference to this very important article of dress. A modern lady's toilet. Hading had a charming variety of cherry-colored silk, made "La Tosca" style, with full-gathered back and loose front, edged with narrow black velvet ribbon, opening over a lace undershirt and vest, and a wide variety of bordered lace, for when these veils are brought just low enough, so that the flowered border comes to the tip of the chin, they give a "dirty-face" effect that is anything but desirable; this can be avoided by arranging the veil so that the border comes below the chin. The Parisian fashion is to tie them under the chin with narrow black velvet ribbon, a very bewitching style, but not quite popular here. I think it is because our San Francisco girls are too fond of candy. How about Los Angeles girls?

have been otherwise. It is strange what a power this short, but weighty, evangelist has over his audiences. He gets them under control almost immediately, and sways them to laughter or to tears at will. What is most surprising, he accomplishes this without the aid of eloquence, good diction or good delivery. He has no rhetorical gift whatever, but his style is easy and conversational, his illustrations apt, and he always succeeds in convincing you that he firmly believes every word he says, and that it is the true spirit of love for his fellow-creatures that moves him to do all he can for their spiritual welfare.

Not ween we are to have a Shakespearean revival. The gentle "Immortal" will show us that the great writer believed in the goodness and purity of woman, and Modjeska takes the part. Some of her admirers fear that the sweet-faced Polish actress is too old to do justice to the youthful heroine, but, at any rate, we shall be pleased to see her again. It was in this city, I believe, that she won her first laurels before an English-speaking audience.

LOC.

WASHINGTON.

Mr. Blaine, Gen. Harrison and Mr. Ingalls.

WASHINGTON, Jan. 21.—[From Our Regular Correspondent.] The presence of Mr. Blaine in the city has excited a lively local interest in the question of Cabinet possibilities.

Mr. Blaine is placed by this condition of affairs in a very unenviable position. He has been invited to accept the office of Secretary of State, and correspondents of metropolitan papers, who have been instructed by managing editors to obtain interviews with him on the ruling political questions of the day; and to all these Mr. Blaine has been obliged to deny himself studiously. He cannot comment on the President-elect or venture an opinion of the possibilities of his choice for members of his political family. Mr. Harrison has told him no more than he has told any one else, and I have the authority of those who have talked with Mr. Harrison recently, and for whom he sent to Washington, that he has told no one anything concerning his plans. One Senator who went to see Mr. Blaine, and had a long talk with Gen. Harrison said to me on his return to this city: "When they tell you that Harrison has said or intimated this or that concerning his plans, believe nothing of what they say. Mr. Harrison is a great many questions, but he has not committed himself in any way, and I do not believe he has made up his mind yet."

It was reported at the time Mr. Blaine was visiting Mr. Phelps that he was unwell, and that he had been confined to his room for an entire day through physical indisposition. The stories of Mr. Blaine's health had no foundation in fact. He is in splendid physical condition, and he is evidently determined to remain so, for he is taking excellent care of himself. He exercises a great deal, and is almost abstemious in his diet. He has been in the best of health since he has been in the city.

The purpose of the Republican members-elect from the South in organizing is not to dictate the election of the next Speaker, as has been asserted, but in order to secure some concessions for their section to make up for the next House. Indirectly this may influence their choice in voting in the Speakership caucus, but it is not their primary object to control the selection of Speaker. Currier's successor. There are two committees at the head of which they desire to see a Southern Republican. One of these is the Elections Committee, and the other the Committee on Education. Representative House of Representatives.

Choice for the first chairmanship. This ought not to interfere with the ambition of any other member-elect, because Mr. Houk already heads the Republican members in the committee as now organized. For the chairmanship of the Educational Committee they will be satisfied with any Southern Republican known to be heartily in sympathy with the Blair Educational Bill.

To secure these two chairmanships, they will particularly show the South, they are willing to waive any claim to special recognition on other committees.

The greatest care is taken by President pro tem Ingalls at the certification of the electors, and the several States that are placed in his keeping shall not be stolen or destroyed. On the second Wednesday of February the last formal act in the election of the President and Vice-President of the United States occurs. At 1 o'clock on that day the two houses of Congress meet in joint session and solemnly count the votes as returned by the several States. The special messengers who bear the certificates, under the great seals of the States, have begun to arrive. These certificates, showing the electoral vote of each State, are made out in triplicate, but those from which the count is made are in the possession of the presiding officer of the Senate. He is in charge of the safe-keeping until they are counted. If they should be stolen or destroyed, it would not invalidate Gen. Harrison's election, but it might occasion some embarrassment if anything was found to be wrong with the count.

It was made in the presence of the crowded House and packed galleries. Mr. Ingalls determined that nothing should happen to these certificates while in his keeping. The fact that he has them in his possession is mentioned only in a guarded whisper, and the place of their keeping is a great secret, as profound a secret as the doings of an executive session. It is vaguely understood that they are under strong lock somewhere in the capitol building, but the exact place of their concealment is known to but few.

A Muscular Blacksmith.

[Fall Mail Gazette.]

The renowned "Muskelmann" of Dresden ought to have a place in Oscar Wilde's next excursion upon artists' yodels. A few years ago a well-known painter persuaded this remarkable muscular build of his body, to forsake his own trade, that of a blacksmith, and take up the profession of "model."

His fame has been such that he has been even called into Italy, Belgium, France and Spain to sit for painters and sculptors. In order to preserve for future artists an exact duplicate of his extraordinary muscular development, he has been called into Italy, Belgium, France and Spain to sit for painters and sculptors. In order to preserve for future artists an exact duplicate of his extraordinary muscular development, he has been called into Italy, Belgium, France and Spain to sit for painters and sculptors. In order to preserve for future artists an exact duplicate of his extraordinary muscular development, he has been called into Italy, Belgium, France and Spain to sit for painters and sculptors.

Moody, the evangelist, shares honors with the Samoan affair as topics of conversation. Moody is here at a very opportune time, for if the German cannons do take a notion to blow us up, there will certainly be a few more blown into heaven than there would

Fire at Denver.

DENVER (Colo.), Feb. 2.—The old Museum building, Seventeenth and Lawrence, recently occupied by T. F. Scott Hardware Company, burned this morning at 3 o'clock. The loss on the building, which was owned by Peter Gomey, was \$30,000; insurance unknown. The loss to the hardware company is \$30,000, insured for \$40,000. Klipatrick & Co.'s furniture house, adjoining, was damaged by water \$7000.

The Weather.

SIGNAL OFFICER, LOS ANGELES, Feb. 2.—At 5:07 a.m. the barometer stood 30.1; at 5:07 p.m., 28.8. Barometer for corresponding period, 30.30, 30.16. Maximum temperature, 74; minimum temperature, 47. Weather clear.

PEOPLE'S STORE.

WHAT WE WILL DO ON MONDAY. When business opens Monday at 9 o'clock we will sell you a lot of merchandise which has no precedent in Los Angeles. All we could say in print will not have space enough to tell you our story. All our energies are bent toward selling goods. We want you to find our prices marvelously low, for such we have made them for ready cash. We want you to find our goods of real character and quality. We need cash and we take stock slowly. We want as much of the former as we can get in the latter as possible.

Children's Hosiery, 15c.

We have accumulated a lot of small sizes of French ribbons and plain hosiery. In sizes 5 to 6; We have placed them on our counter at 15c a pair; none worth under 25c and up to 40c.

One of the best bargains given in the town line offered today in a bird's-eye linen towel at 15c; at 25c; best towel for 35c.

Silk Handkerchiefs, 15c.

Come in and see our designs, heavy silk handkerchiefs at 15c, made to sell at 30c; about 50 dozen only, won't last long at 15c.

Soap 5c a box for 35c.

Sixty-two and one-half cents of soap of honey, glycerine, etc., to be sold today at 25c; a very superior article and one we will never duplicate again at double the price.

These are lines of ladies' and children's sanials and slippers that sold at \$1.00 and \$1.50; you can get a pair to try at 50c and 75c.

Children's Trimmed Suits, 75c.

We put these in the window to show the value of a hat we sell today at 75c; the real reason for our low price is that the price has gone down, so if you want goods, you will be induced to buy them.

French Dress Patterns, \$5.95.

We put in our window a lot of French bric-a-brac at 50c; their true value being 75c. We have never sold so cheap, such prices are beauties in appearance and texture, and at 50c they are a bargain.

Men's Shoes, \$2.95.

If you passed our window and saw the display of shoes, you would say you could not help but admire the show for the quality and appearance. We marked them 25c; they are really a bargain. A pair of silver handkerchiefs, \$1.50.

You can use them either as a sunshade or as an umbrella. Gold and silver handkerchiefs. The price was \$2.50. They are very useful and extremely cheap.

HAMMERING AWAY AT DRY GOODS.

1000 Camel-hair Socks, 25c.

Double-End Socks, 25c.

Checked Silks, 25c.

Brown Ottoman silk and Satin Stripes, 25c.

Black Grosgrain Silk, 25c.

Price is no object if you want to buy dress goods or all the goods at our great sale; 25c; sells daily at 75c; it ought to be cheap. The double-fold cashmere at 10c; sold daily at 25c; it ought to be cheap. The striped silks at 25c; sold at 75c; they ought to be cheap. The black grosgrain silk at 25c; sold at 75c; they ought to be cheap.

Gray Cooney Fur, 10c a yard.

Feather Trimming, 10c a yard.

Woolen Laces, 10c a yard.

Black Beaded Ornaments, 25c.

Black Beaded Wide, 25c.

The gray fur we sold at 50c a yard, we will close it out Monday if possible at 10c a yard.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Black Grosgrain Silk, 25c.

Borel del Coronado.

Our Next Popular

EXCURSION

Leaves the First-street Depot

at 10 a.m. on

SATURDAY, FEBRUARY 9, 1899,

On a Chartered Special Train

—FROM—

LOS ANGELES

—TO—

HOTEL del CORONADO.

Round Trip \$3.50 Good for 8 days.

Or extended at the rate of \$1 per day.

—GRAND BALL—

On SATURDAY Evening, and various other pleasures during the stay of the excursionists.

Tickets for sale at Santa Fe Office, South Spring St., OR AT THE FIRST-STREET DEPOT.

SPECIAL INDUCEMENTS

Visitors and Tourists,

In Low Fares and Hotel Rates.

\$40-LOS ANGELES to CORONADO-\$40

AND RETURN.

Including 15 Days' Board at the HOTEL del CORONADO.

These rates are good from and tickets for sale only at the following points on the CALIFORNIA CENTRAL R.R. CO.

LOS ANGELES, PASADENA, RAYMOND, SAN BERNARDINO, RIVERSIDE, SANTA ANA.

Other information can be had at the Coronado Excursion Agency, Cor. N. Spring and Franklin Sts., LOS ANGELES.

California Waukesha!

vanzas, 5.00@5.50; green field peas, 2.90
 lentils, 5.00@5.50; red Spanish, 2.75@2.90.
 CORN—Large yellow, carload lots, 1.15
 small yellow, carload lots, 1.35.
 FLOUR—Los Angeles XXXX extra fam-
 ily patent roller, 5.00; Capitoli Mills extra
 family patent roller, 5.00; Crown, 5.45
 Wheatland, 5.00.
 MILL FEED—Bran, 20.00; shorts, 23.50
 mixed feed, corn and barley, 1.35; cracked
 corn, 1.25; cracked barley, 1.00; ground bar-
 ley, 1.00; rolled barley, 1.00.
 NUTS—Almonds, soft shell, light, 15%

Paper hangings and decorations. Bekstrom
& Straub, 229 and 211 S. Main street.

Children Cry for Pitcher's Castoria.

Unclassified.

HAY, GRAIN, WOOD AND COAL.
STANBURY BROS. & HARVEY, Fort st.
between Fourth and Fifth. Telephone 412.
Orders promptly attended to and delivered to
any part of the city. Freightage solicited.

WAREHOUSE.
Storage, Commission and Insurance.

B. F. GARDNER,
BOOKS, NEWS AND STATIONERY,
363 SOUTH SPRING STREET,
Corner Fifth.

LOS ANGELES BUSINESS COLLEGE
AND ENGLISH TRAINING SCHOOL,
33, 40 and 42 E. Main, near Second.
Special attention given to the common
English branches, such as Arithmetic, Writ-
ing, Spelling, Reading, etc. Also commercial
branches. Low rates of tuition.
D. H. WILLIAMS, Principal.

116 WEST SIXTH STREET.
TELEPHONE 104.
"Ring Up 666 please!"
FOR GASOLINE AND OIL.
 Syphon free to customers. Hunt's Oil Depot,
 NO. 251 SOUTH SPRING STREET.
 Lubricating Oils a Specialty.
Humboldt, Morris & Co., Proprietors.

PASADENA.

THE W. H. PERRY
LUMBER AND MANUFACTURING CO.'S
LUMBER YARD AND PLANING-MILLS,
Commercial Street.

EAGLE STABLES,
30 SOUTH FORT STREET,
Good Teams at Reasonable Rates. Telephone
No. 245. W. F. WHITE, Proprietor.

Premium Machine for about four months,
 and it equal to any \$60 machine I have seen.
 — THIS MACHINE —
 WITH THE
Weekly Mirror for One Year,
 FOR \$25.50 CASH.
 Address: **THE TIMES-MIRROR COMPANY,**
 Times Building, Los Angeles, Cal.

